



CAPTIONS PRESS IMAGES

Daniel Dewar & Grégory Gicquel

THE NUDE AND THE SAP

Part of the *Para/Fictions* commissioning series.

14 April – 9 July 2017

Witte de With Center for Contemporary Art, Rotterdam

1. Daniel Dewar & Grégory Gicquel, exhibition overview *THE NUDE AND THE SAP*, with 'Oak mural with man, udders and vase' (2017), oak wood, and 'Oak bench with narcissus and snails' (2017), oak wood, digital embroidery on cushion, Witte de With Center for Contemporary Art, Rotterdam, 2017. Photographer: Aad Hoogendoorn.
2. Daniel Dewar & Grégory Gicquel, exhibition overview *THE NUDE AND THE SAP*, Witte de With Center for Contemporary Art, Rotterdam, 2017. Photographer: Aad Hoogendoorn.
3. Daniel Dewar & Grégory Gicquel, exhibition overview *THE NUDE AND THE SAP*, with 'Oak dresser with harnessed oxen' (2017), oak wood, 'Stone marketry with vase, soap and pipe' (2017), 'Stone marketry with taps and pastry molds' (2017), and 'Stone marketry with teapot, shells and ribbon' (2017), marble, granite, Witte de With Center for Contemporary Art, Rotterdam, 2017. Photographer: Aad Hoogendoorn.
4. Daniel Dewar & Grégory Gicquel, exhibition overview *THE NUDE AND THE SAP*, Witte de With Center for Contemporary Art, Rotterdam, 2017. Photographer: Aad Hoogendoorn.
5. Daniel Dewar & Grégory Gicquel, exhibition overview *THE NUDE AND THE SAP*, with 'Riding boot' (2011), plane wood, Witte de With Center for Contemporary Art, Rotterdam, 2017. Photographer: Aad Hoogendoorn.
6. Daniel Dewar & Grégory Gicquel, exhibition overview *THE NUDE AND THE SAP*, with 'Horse saddle' (2011), plane wood, 'Oak bench with narcissus and snails' (2017) oak wood, digital embroidery on cushion, and 'Oak dresser with harnessed oxen' (2017), oak wood, Witte de With Center for Contemporary Art, Rotterdam, 2017. Photographer: Aad Hoogendoorn.